

## ASTA/Tennessee Certificate Program for Strings Performance Exams Application Form

Exam Date	Location	Application Deadline Postmark
<b>June 14, 2008</b>	<b>Belmont University, Nashville</b>	<b>May 14, 2008</b>

Name of Student \_\_\_\_\_ Grade \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Using Accompanist Circle YES or NO

Teacher's Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Address \_\_\_\_\_

Teachers: Enter preferred dates and time for helping as MONITOR, as needed \_\_\_\_\_

Teacher membership in ASTA with NSOA is required.

The signature(s) below indicate(s) that I understand the rules governing this event and agree to abide by them.

Teacher's signature: \_\_\_\_\_

Teachers, please duplicate applications as needed. Collect all fees and application forms.

Make out one check to Tennessee-ASTA, and send to:

**Melissa Allen, Certificate Program**  
**6724 Arapahoe Lane, Knoxville, TN 37918**  
**Tel: (865) 219-9142**  
**email: mallen@tnasta.org**

Instrument \_\_\_\_\_ Level \_\_\_\_\_

Check box if appropriate: Level B  Comments Only  Honors

Works to be performed:

1. Title \_\_\_\_\_ mvt \_\_\_\_\_ Composer \_\_\_\_\_

2. Title \_\_\_\_\_ mvt \_\_\_\_\_ Composer \_\_\_\_\_

3. Title \_\_\_\_\_ mvt \_\_\_\_\_ Composer \_\_\_\_\_

4. Etude \_\_\_\_\_ Composer \_\_\_\_\_

5. Scales and Arpeggios \_\_\_\_\_